

**Contents**  
*Comparative Literature Studies*

VOLUME TEN, 1973

---

*Number One*

---

W. WOLFGANG HOLDHEIM	
The Aesthetic-Historical Paradox . . . . .	1
DAVID L. JONES	
Proust and Doderer as Historical Novelists . . . . .	9
JEREMIAH J. SULLIVAN	
Henry James and Hippolyte Taine: The Historical and Scientific Method in Literature . . . . .	25
URI MARGOLIN	
Historical Literary Genre: The Concept and Its Uses . . . . .	51
PETER MAKIN	
Ezra Pound and Scotus Erigena . . . . .	84

---

*Number Two*

---

ANNA BALAKIAN	
Proust Fifty Years Later . . . . .	93
CALVIN S. BROWN	
John Dryden as a Comparatist . . . . .	112

LILIAN R. FURST	
The Structure of Romantic Agony . . . . .	125
HARRY LEVIN	
Literature and Cultural Identity . . . . .	139
JEAN WEISGERBER	
Satire and Irony as Means of Communication . . . . .	157
RENÉ WELLEK	
Poulet, Du Bos, and Identification . . . . .	173

*Number Three*

---

OLGA RAGUSA	
Stendhal, Tomasi di Lampedusa, and the Novel . . . . .	195
ERNESTO G. CASERTA	
Manzoni's Aesthetic Theory . . . . .	229
BIRUTA CAP	
Stefan Zweig as Agent of Exchange between French and German Literature . . . . .	252

Reviews

JACK: <i>The Italian Influence on Scottish Literature</i> (Matthew P. McDiarmid) . . . . .	263
ATCHITY: <i>Eterne in Mutabilitie: The Unity of "The Faerie Queene"—Essays Published in Honor of Davis Philoon Harding, 1914-1970</i> (Paul Theiner) . . . . .	265
MINER: <i>The Cavalier Mode from Jonson to Cotton</i> (Angus Fletcher) . . . . .	266
BROOKS: <i>The Novel of Worldliness: Crébillon, Marivaux, Laclos, Stendhal</i> (Lawrence D. Joiner) . . . . .	269
CHILCOTT: <i>A Publisher and His Circle: The Life and Work of John Taylor, Keats's Publisher</i> (Richard D. Altick) . . . . .	270
BEJA: <i>Epiphany in the Modern Novel</i> (J. J. White) . . . . .	272
SWIGG: <i>Lawrence, Hardy, and American Literature</i> (George A. Panichas) . . . . .	274
Books Received . . . . .	280

*Number Four: Special Issue on Utopian Social Thought in Literature and the Social Sciences—edited by Herbert Knust*

---

**GORMAN BEAUCHAMP**

Of Man's Last Disobedience: Zamiatin's *We* and Orwell's *1984* . . . . . 285

**LYMAN TOWER SARGENT**

Women in Utopia . . . . . 302

*Proceedings of a Symposium*

**HARRY G. HAILE**

Introduction . . . . . 317

**IRVING L. HOROWITZ**

Capitalism, Communism, and Multinationalism (précis) . . . . . 319

**HELMUT KLAGES**

Models for a Future Society: Literature and the Sociologist . . . . . 323

**DARKO SUVIN**

*The Time Machine* versus *Utopia* as a Structural Model for Science

Fiction . . . . . 334

**WALTER HÖLLERER AND RICHARD FIGGE**

The Prospects for Literature in Future Society . . . . . 353

**PETER DEMETZ**

Literary Scholarship: Past and Future . . . . . 364

**HERBERT KNUST**

Utopian Thought and Modern Society: Interdisciplinary Perspectives

(summary of a panel discussion) . . . . . 374

**Reviews**

**HELSA: *The Shape of Chaos: An Interpretation of the Art of Samuel***

*Beckett* (George Szanto) . . . . . 387

**CHADWICK: *Symbolism* (J. C. Evans)** . . . . . 388

**ONG: *Rhetoric, Romance, and Technology: Studies in the Interaction***  
*of Expression and Culture* (Richard A. Lanham) . . . . . 389

**DUTU: *Cărțile de înțelegere în cultura română* (Dennis J. Deletant)** . . 391

**GUILLÉN: *Literature as System: Essays toward the Theory of Literary***  
*History* (Alison Parks Weber) . . . . . 392

SHIBLES: <i>Metaphor: An Annotated Bibliography and History</i> (Winfried Schleiner) . . . . .	394
COLEMAN: <i>Rabelais: A Critical Study in Prose Fiction</i> (G. Mallory Masters) . . . . .	395
BROWER: <i>Hero and Saint: Shakespeare and the Graeco-Roman Heroic Tradition</i> (P. G. Walsh) . . . . .	396
FISCH: <i>Hamlet and the Word: The Covenant Pattern in Shakespeare</i> and HOBSON: <i>Full Circle: Shakespeare and Moral Development</i> (Hugh M. Richmond) . . . . .	398
KERMODE: <i>Shakespeare, Spenser, Donne: Renaissance Essays</i> (Thomas R. Edwards) . . . . .	401
RICHMOND: <i>Shakespeare's Sexual Comedy: A Mirror for Lovers</i> (Alan Hobson) . . . . .	403
LAPP: <i>The Esthetics of Negligence: La Fontaine's Contes</i> (Henri Mydlarski) . . . . .	407
KNAPP: <i>Jean Racine: Mythos and Renewal in Modern Theater</i> (Robert J. Nelson) . . . . .	408
Books Received . . . . .	411
Contents of Volume Ten of <i>Comparative Literature Studies</i>	
Cumulative Index to Volumes One through Ten of <i>Comparative Literature Studies</i>	

